

»MELANCHOLY AS THE CULTURAL-HISTORICAL PHENOMENON«
WORKSHOP
MAY 7–9 2025

Wednesday, May 7

➤ **The beginning of Workshop (Institute of Cultural History, ZRC SAZU)**

- 10.00–10.15 Gregor Pobežin: *Introductory Notes*
- 10.20–10.55 Neža Zajc: *On the Phenomenon of Melancholy as the Cultural History Essential Thinking Code*
- 11.00–11.10 Neža Zajc: *The Introduction to the Poetics of Melancholy*
- 11.20–11.40 Marko Pajević: *Melancholy, Beauty, Transcendence*
- 11.40–12.00 Break

➤ **Thematic session 1:**

Facing with the Collapse of the Reality: Abyss, Elliptic Mind, Intellectual Hole, Nihilism.

- 12.00–12.20 Jaanus Sooväli: *On Nihilism*
- 12.20–13.45 Lunch break

➤ **Thematic session 2:**

Melancholy as the Essential Mnemonic Unhistorical Exit of the Time Zone as an Access in Persisting Shock but Enlightened Poetical Moments of Cultural Memory.

- 14.00–14.25 Siobhan Ann Kattago: *Crisis, Melancholy, and Possible Futures*
- 14.30–14.45 Gregor Pobežin: *On Melancholic Writings of (Roman) Historians – Cultural Historical dimension*
- 14.50–15.35 Discussion

Thursday, May 8

Public lecture (Gospodarska dvorana, Gospodarska ulica 16)

11.00–11.45 **Marko Pajević: *Abissology – Traumatic Memory in Esther Kinsky's Novel Rombo* (2022)**

11.45–13.00 Discussion

13.00–14.00 Lunch break

The Workshop (Institute of Cultural History, ZRC SAZU)

➤ **Reflecting Session: Creative Brainstorming/Creative Rack Brains:**

14.00–15.30 Open panel for comments, for thinking on further plans

Friday, May 9 (Institute of Cultural History, ZRC SAZU)

10.00–13.00 Re-open discussion; the initiatives for future collaboration for the research group